Corrupting power of Ambition

Motif – Hallucination -> supernatural warning

* Sees a dagger (motif) which symbolize consequence of sin
* Show process of ambition’s corrupting power develop in Macbeth
* Repeated “I see thee…”
  + 1, Question consequence (diction)
  + 2, Connotation on instrument -> dagger; disregard warning
  + 3, see dagger with blood (imagery) -> action and warning
    - Foreshadow same will happen to Macbeth since it is warning

Juxtaposition

* Wolf – connotation for loyalty juxtapose with Tarquin, allusion for betrayal
  + Macbeth’s loyalty is being corrupted by ambition
* Oxymoron -> I threat he live, heaven or to hell -> ambition opposite nature to loyalty

Power can be used for good and bad

Juxtaposition of the supernatural -> hallucination and witchcraft

* Hallucination used for warning while witchcraft motivates killing
* Power of supernatural used both ways

Motif – Blood and violence

* First when Macbeth kill Thane of Cawdor –> Power used for good
* Blood Imagery -> kill Duncan, power used for bad

Develop Macbeth Character

Equivocation – > avoid thinking that he is going to kill Duncan

* Shows Macbeth not completely evil, have goodness in his heart
* Contrasts with previous state of completely loyal

Motif – Bell -> motivation for killing

* Lady Macbeth strike the bell -> motivated by lady Macbeth
  + Easily influenced by other people
  + Later used to evoke Lady Macbeth’s guilt as she motivated the kill